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The Comment

Vol. LIV No. 6

Bridgewater State College

October 30, 1980

Strike Called Off

by Gil Bliss

The proposed faculty strike formerly slated for November 1st, will not happen this year thanks to renewed bargaining between the King administration and the faculty union. A proposed State House demonstration scheduled for last Thursday had been called off leading to speculation that a breakthrough in the impasse was imminent.

Recapping the events that led to the situation that dominated campus discussion for the past three weeks, Governor Edward King has seemingly refused to sign an already negotiated agreement hammered out between the faculty union (AFSCME) and the State College Board of Trustees. With no resolution to the problem at hand, the faculty statewide passed a job action authorization vote by a 4-1 margin, leading to many internal struggles on campus, as faculty members squared off on the issue of

performing a civil disobedient act (a strike is against the law for public employees). Thankfully, this potentially disruptive situation will not play to its conclusion as the two bargaining sides have been able to come to a tentative agreement, an agreement that still awaits ratification by the faculty members, a move that should come without too much trouble according to an inside source.

An all-night negotiating session led to the break in the impasse as students faced an early vacation without grades, and faculty faced payless weeks and sore feet from marching on picket lines. Thankfully, this situation will never come about, but it is interesting to speculate as to the ramifications, if actions has turned in other directions. Professor Charles Angell, BSC Union representative stated that he was gratified by the

support given to him by his fellow faculty members, and was confident that this support would have continued throughout any job action.

Angell credits faculty pressure on the governor's office as the motivating force behind King's decision to reopen negotiations.

Turning to the actual agreement, the package calls for a 3-year raise of roughly 31 to 32 per cent, which is 4 or 5 percent lower than the plan agreed upon prior to the King-induced situation. This is similar to bargains struck by other higher education groups, and showed a rare willingness of the governor to bend to pressure groups.

Basically, a better paid faculty is a happier faculty, and a happier faculty takes more pride in its work. Let's all breathe a sigh of relief that a potentially destructive situation was averted.



Professor Charles Angell discusses faculty contract settlement.

Social Services Offered

by Karen Reddington

The Massachusetts Division of Social Services has moved its regional office to the Clement C. Maxwell Library here at BSC. The main function of the Social Services Department is to be of assistance to victims of drug abuse, child abuse, and acts of physical violence. Prior to July 1, 1980, the Department of Social Services functioned in cooperation with the Massachusetts Department of Welfare. The Legislature thought it would be more effective to separate the social services from the welfare department; consequently, they passed a bill on 6/30/80 that would separate the two departments completely. The welfare department is responsible for the dispersal of payments to needy families, while the social services department is responsible for providing advice or guidance to those people in need.

The office facilities are located on the second floor of the library where the offices of the Department of Psychology and Sociology were located prior to the construction of the new Burnell building. The approximate 50 employees, and 8 different departments provide for a well-organized Regional office for the surrounding communities of

Brockton, Attleboro, Taunton, New Bedford, Plymouth, Fall River, the Cape and the Islands. This regional office provides no direct services to clients; but rather, is the Administrative support for each subsidiary office. They oversee the budgets, programs, and services provided by the smaller offices. At the present time, they are in favor of offering an internship program to students here at B.S.C., and currently have a few students working for them. This internship program is being worked on, and hopefully will gain support and recognition to a favorable extent in the near future.

One of the most beneficial services offered at each subsidiary office is the availability of a daycare center. This service is provided on a scaling fee which is based on the income of each individual family. The state has created funding to allocate the differences in cost to supplement the social services department. This service is available to all people, not just those on welfare. If anyone would like additional information, please feel free to visit the department of Social Services in the Library.



Guy Spaulding (former Republican National Committee man) and Independent candidate John Anderson at rally last week attended by BSC Anderson workers.

BSC Representatives Aid Anderson Drive

In 1972, the Commonwealth of Massachusetts was the only state to stray from the national trend and vote for George McGovern for president, a move that proved us prophetic as well as independent. This year, our state could repeat this independent streak as Massachusetts and Connecticut are the two of the leading states supporting the independent candidacy of John Anderson. Polls taken in the Bay State show Anderson with strength from 25 to 41% depending on the poll.

Bridgewater State College personnel are playing a large role in this area in regards to the Anderson effort, with four people giving their time as Anderson coordinators. Guy Clifford, professor of political science here, is the Bridgewater

coordinator for Anderson; Gil Bliss, a senior political science major is the coordinator in the town of Middleboro; Don Condrey, manager of the BSC bookstore is handling Taunton for the Illinois representative; and senior political science major Chris Gillon is coordinating activity on the BSC campus. Chris reports very favorable response to the Anderson candidacy, as might be expected on a college campus, and refers to a political science poll that deemed John Anderson the preference for most of the majors.

Clifford, Condrey, and Bliss attended a meeting of coordinators at Anderson headquarters last week, where they met John Anderson, and discussed strategy

for the final 10 days of the campaign. Their main concern centered around visibility as the independent candidate labored under the strain of having no matching funds from the federal government for campaign spending at least until after the election. They feel that Anderson remains a viable candidate into this final week, and are not swayed by claims of supporting Reagan with an Anderson vote, exuding confidence that the smart voter will vote for the right man, not for brokerage politics. With these BSC people taking an active role in their community affairs, the image of Bridgewater State College as an institution involved in the world around it, is enhanced.

NEW COMMENT DEADLINES:

News Articles

Classified Ads

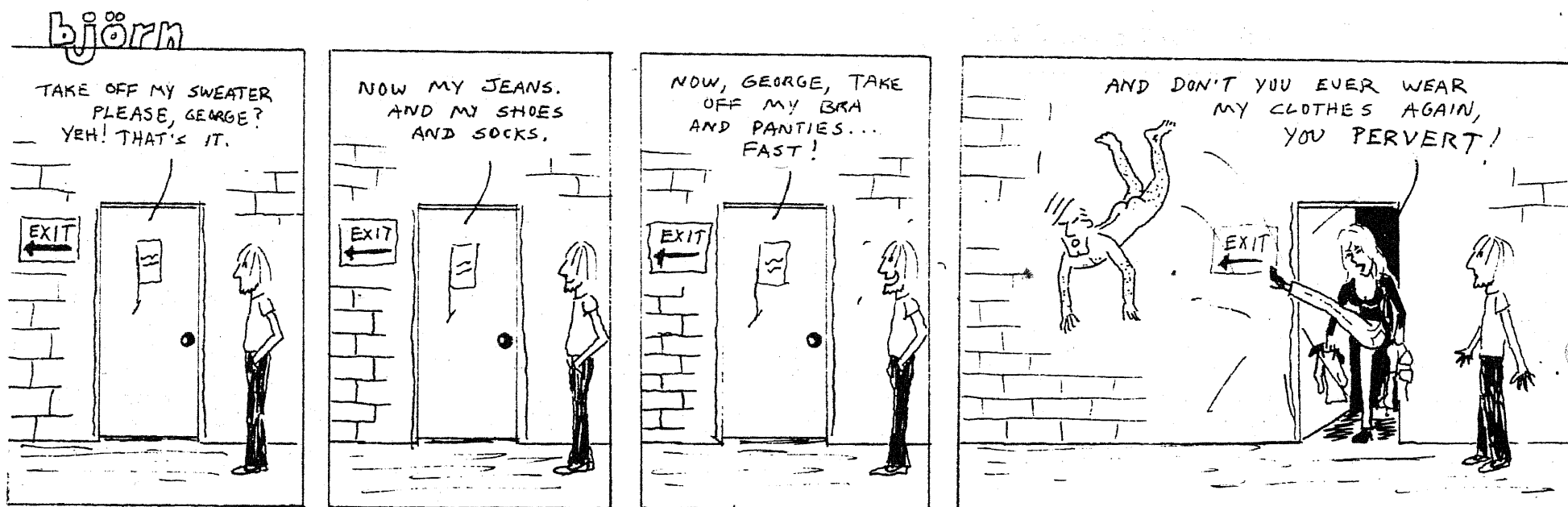
Personals

Letters

Announcements

Fridays

at Noon



Editorials

As election time draws ever closer, newspapers around the country are scrambling to endorse the candidates of their choice in the presidential election. The Comment this year will be no exception.

It is after much deliberation and weighing of the issues that the majority of the Editorial Board of the Bridgewater State College Comment endorses the candidacy of John Anderson of Illinois for President of the United States. Anderson is the first candidate to be on the ballot in all 50 states on the independent ticket, and despite the built-in pitfalls awaiting an independent candidate, has waged a campaign based on issues and good common sense. It has become the campaign policy of the incumbent to try to lure prospective candidates to his fold by scaring them with the notion that their Anderson vote will elect Ronald Reagan. Is this the platform that a four-year incumbent has to stand on? Mr. Carter's record stands for itself. The opposition candidate, Mr. Reagan is riding a wave of conservatism sweeping the country, while offering rhetoric from his last two unsuccessful campaigns. He has promised to "toughen up" our foreign policy, a stance that has many citizens thinking back to a war that is still all too vivid.

The American two-party system has offered voters poor choices in the last few elections, a fact borne out by the ever-increasing erosion of voter turnout. The two-party system has made it almost impossible for a third party candidate to meet with any modicum of success, and the candidacy of John Anderson hopefully has made permanent inroads into this problem. The Comment urges its readers, representing the future of American politics, to send Washington a message and vote for the only real choice on November 4th—John B. Anderson.

Towing

To All Students Here at BSC:
I want everyone to know about the towing of cars during the Homecoming week-end here at BSC. It's suppose to be a good time for everyone. Only it's a

disappointment when you're asked to pay \$30.00 to get your car back the following day. For many of us Sunday morning was an upsetting day if this happened to start the day off. I was one of these unfortunate people. I was very angry, because I live at the Great Hill Dormitory. I have a sticker on my car (which I had to get a note from home, being a sophomore, to get it on my car.) I went around the dorm twice, I tried to get in the dirt lot, or rather the mud lot, I went down to the New Burnell parking lot to find a parking space, too. With absolutely no luck in finding one, I headed back up to the Hill. It was after the event at the Catholic Center and the rain was coming down hard; I had a lot of supplies left over in boxes to bring up with me after the event. I had no chance of parking down in the tennis courts, and to walk up by myself with all of the boxes in the rain; therefore, I parked in front of the hill by the curb. If there was a fire, the fire trucks could have gotten in front of the building with out problems; likewise, the people who parked in front of the Hill also could have gotten out with no problems. Yet, my car was towed. I am asking everyone's support in searching for a solution to this problem that affects all of us here at BSC. The administration wouldn't dare park in the mud lot, or bottom out their car trying to get up the curb, nor would they attempt to park it at the tennis courts, and run in a downpour of rain. I am very upset with the fact that people who don't live here are taking our parking spaces. The fact is that they may or may not get a \$2.00 fine for parking where they don't belong. If I had a bigger car maybe I could have got the car up on the hill behind the building like so many others. Unfortunately a VW is limited in those aspects. I really need your support, guys, in this problem. I am REALLY TIRED of being tossed around by authorities in this matter. They have no idea of the problem we have parking, because they have ample spaces available and of course in convenient places. Let's push together, and maybe they'll listen to us and deal with the matter in some sort of reasonable way. I'll never get my \$30.00 back, because no one will admit maybe they made a mistake. My point is I'd hate to see this happen to anyone else, and it shouldn't. It will if something isn't done to stop these MONEY THIEVES. College kids don't have \$30.00 to throw away at a problem that shouldn't exist if it were recognized now. I need your support, and suggestions to make them WAKE UP! Thanks for listening. If you want to help please get in touch with me-ext. 375. Thank you, Debbie Cunha (Pres. Class of 1983)

Bridgewater or Bus . . .

We, the young, should think of our future and the future of our children. Riding the bus today may not seem to you to involve your future, but it does. The current energy crisis, inflation and air pollution can only grow worse if we do not attempt to change. A behavioral change, selfish, uncaring, and immature attitudes or simply lack of participation can all cause a good worth-while venture to fail.

By now I'm sure all of you know that this article concerns the bus route to and from New Bedford to our campus here in Bridgewater. Although many students thought the idea worthwhile sometime ago, in fact 63 of you signed the petition, the ridership of this route is sadly low in number. This lack of patrons may cause Brander Bus lines to suspend service. So, if you are interested I urge you to make it known. Perhaps next semester or

when the winter snows fly you will welcome bus service. If no one participates later there could be no service.

Perhaps the New Bedford area students are not aware of this service or need to be reminded of the schedule. Here it is; leave New Bedford 7:00 AM from downtown terminal and in the afternoon leave BSC at 2:30 and 5:30.

As of now, Brander Bus has not been granted by the Department of Public Utilities the rights to run out of Fall River. This is partly due to lack of participation by the students and partly due to legal red tape. We hope it will soon be changed. If every interested Fall River student would express his other interest by contacting the DPU it might help. One final point with the coming winter's snow and ice riding a safe, warm bus can be enjoyed by all of us Fall River and New Bedford students alike only if we get ourselves involved!!!

Letters to the Editor

Heads Up, Food Service

Dear Sir,

I am a student who does not like to go through the long line in the commuter cafeteria, or endure the high noise level in that place. As a result, I have had the habit for the past couple of years of taking my lunch in the formal dining room on the main floor of the Student Union. One felt a little more civilized, with table cloths, set dinner places, and a staff of friendly waitresses that always provided service with a smile.

This year, however, is a different story. The powers-that-be in the food service have seen fit to modify conditions in the dining room for both the help and the rapidly dwindling patrons. First, they cut down the number of seats available so that one had to wait if the few tables they provided were full. The girls on duty suffered in tips, (the best way to make any money when being paid minimum wage) and the volume in total seemed to go down (even with full tables).

The next administrative brainstorm was to do away with the

popular buffet except for a couple days a week. This makes a situation where one person has to serve all of the people in the room as opposed to the few that previously ordered from the menu. More disgruntled customers, disgruntled help, all for a company that is worried of the extra morsels that they might lose in the buffet.

The head waitress, Letha, has worked in the dining room for many years, and has a loyal clientele that the bosses seem to be doing their best to erode. This diner has witnessed a few petty quarrels brought about by the manager, who seems to don a different mask when trying to impress visiting members of the administration.

I guess that the point of this letter is to point out a seemingly unnecessary example of the callous attitudes that seem all too prevalent nowadays in so-called "big-business". I hope the food service remembers that it is the students that hire them, and callous treatment of employees will be taken into consideration. Yours truly, A Disgusted Diner

The Comment

(established 1927)

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Announcements

BRIDGEWATER ARTS COUNCIL

The Bridgewater Arts Council is interested in contacting local artists who might be eligible for funds from the State Arts Lottery. Forms for the purpose are in the Public Library. There will be an informational meeting about the Council and the State Arts Lottery on Thursday, October 30, at 7:00p.m. in the Meeting Room of the Public Library.

MASQUERADE PARTY

On October 31, the PProgram Committee wil have its annual Masquerade Party. The band will be "Numbers". The party will begin at 8:00 in the Ballroom. Tickets will go on sale Monday, October 28 in the 8 in the Info Booth for \$1.75. Prizes will be given for Best Costume, Funniest, Scariest, and Most Original Couple or Group. This event is sponsored by the S.U. Program Committee.

S.U. Program Committee

The S.U. Program Committee would like to thank Clifford's Bike Shop, Words and Music, John's Greenhouses, Radio Shack, and Julios for their donations.

The Rox

"The Rox" come to BSC on Thursday, November 6 at 8:00 in the Rat. A Mass. license is required to enter the Rat. Sponsored by the S.U. Program Committee.

Singer/Entertainer in the Rat

On Wednesday, November 12, Singer/Entertainer "Marty Bear" will be in the Rat at 8:30. A Mass license is required to enter the Rat. Sponsored by the S.U. Program Committee

STUDY ABROAD

Dr. James Butler, President of Columbus International College in Seville, Spain, will be on campus on November 12, from 10am to 12 noon in Conference Room 4 of the S.U. Students interested in developing Spanish proficiency and/or spending a semester studying abroad are invited to meet with DR. Butler for informal information sharing. Interested faculty are also cordially invited.

WRITING CENTER HOURS

The Writing Center, located in Maxwell Library 238, exists to serve anyone needing assistance with his or her writing. Whatever the problem, staff in the Writing Center will help find a solution. The Fall, 1980 hours are:

Monday: 9:00am-11:00am, 2:00pm-3:00pm
Tuesday: 9:00am-12:00, 1:00pm-3:00pm
Wednesday: 10:00am-11:00am, 2:00pm-3:00pm
Thursday: 9:00am-12:00, 1:00pm-3:00pm
Friday: 10:00am-12:00, 2:00pm-3:00pm

Feel free to drop in at any of the above times for an appointment. For additional information call campus extension 545.

MBA FORUM

For seniors and other students thinking about graduate school in business, there will be two special forums held in Boston this fall. Over 100 graduate schools of business will be there to answer any questions regarding admissions, curricula, financial aid, and career opportunities. These will be held at Northeastern University, the Eli Center, on Friday, October 31 from 3-8, and on Saturday, November 1 from 10-4. Workshops will be held on Friday at 5:30 and 7:00 and Saturday at 10:30, noon, and one. Additional information is available in the Career Planning and Placement Office.

BILL LEE LECTURE

On November 3 the ex-pitcher for the Red Sox, "Bill Lee", will give a lecture in the Ballroom. The lecture will begin at 8:00 p.m. Tickets will go on sale Monday, October 28 in the Info Booth for 1.00 (BSC) and 1.50 (public). Sponsored by S.U. Program Committee.

CHECK CASHING

STudents are encouraged to open a checking account at any of the local banks. The Student Union Information Booth does not have adequate funds available to meet the needs of the College community without some delay, and occasionally running out of cash during busy periods. This is partially due to the large amount of money owed to the Student Union because of checks returned for insufficient funds.

The Stompers and Private Lightning

On Thursday, November 13 at 8:00 in the auditorium there will be a rock concert featuring "The Stompers and Private Lightning". Tickets will go on sale for \$4.00 in the Auditorium ticket booth on November 3rd between the hours of 1:00 and 3:00. At this time two tickets may be purchased per one I.D. Sponsored by S.U. Program Committee.

Baseball Raffle Winners

The following people were winners in the Baseball Raffle.
1-Terry Melvin Stonehill College-concert tickets
2-Bill Drury Scott Hall-\$25 gift certificate to Smudins
3-Susan Flanagan Shea Hall-\$10 gift certificate to Music Store
4-Monica Quercoli Durgin Hall-\$10 gift certificate to Angelos
5-Matthew Smith Scott Hall-\$5 gift certificate to Julios
Many thanks to those students who bought tickets to our raffle and congratulations to the winners. Enjoy your prizes. BSC Baseball Team

New York City Trip

The Arts For All Club is sponsoring a day trip to New York City on Nov. 8. Sign ups are taking place now in the Art building. Cost is \$16.00. Payments must be made in full.

The Social Action Club

The Social Action Club welcomes all interested to attend their next meeting Nov. 4th at 11:00 am in Room 213 Maxwell Library. Upcoming events include: Consumer Action, Gay Rights, Book Drive for 3rd World Univ., co-sponsor "Middle East Seminar"-Nov. 18th, library lecture-11 a.m.-The Latest In Iran/Iraq featuring 3 guest speakers.

Sex For Grades

by Adam Moss (reprinted from "The Rolling Stone")

In a recent poll at the University of California at Berkeley, one woman out of five said she had been "sexually harassed" by a professor. And yet, few of the victims had reported the incidents. What's the use, women have always reasoned, since it inevitably boils down to the victim's word against the professor's. The odds aren't exactly in the student's favor.

The absence of an adequate grievance proceduree has been at the heart of the sex-for-grades issue ever since it went public in 1977 with a well-publicized Yale case. After fruitless attempts to prosecute offending professors, a group of Yale women filed a class-action suit, charging that Yale's failure to bring action against professors guilty of sexual harassment meant that the institution was, in effect, depriving the women of equal educational opportunity. This, they said, was in violation of Title IX-the federal statute requiring schools receiving federal funds to provide equal education for women.

The Yale case was being watched closely at Berkeley, where a group called WOASH (Women Organized against Sexual Harassment) had spent a frustrating year trying to press charges on behalf of nine women who complained of being sexually harassed by the same man, sociology professor, Elbaki Hermassi. Following Yale's example, they filed a Title IX complaint, except through the Department of Health, Education and Welfare instead of the courts. Fearful perhaps of the threat to federal funds and of the trial by press Yale had been through, the Berkeley chancellor's office called in law professor Susan French to conduct an impartial investigation.

After scores of interviews, French WOASH's lobbying efforts,

not only corroborated WOASH's claims but even discovered four more women whom Hermassi had sexually harassed. The chancellor waited six months after French submitted here report to announce that Hermassi was guilty of "misconduct." His punishment? Suspension without pay for one quarter- a quarter in which Hermassi was already on sabbatical and receiving only two-thirds of his salary.

This mild censure infuriated students at Berkeley, particularly since nearby San Jose State had just announced a verdict days before in its first sexual-harassment case. There, the offending professor, Phillip Jacklin, had been found guilty of harassing five students and was summarily fired.

Unlike Hermassi, Jacklin had his day in court, arguing before a jury of three peers that he was guilty only of "twenty light kisses over a two-year period," certainly no worse than the routine behavior of his colleagues.

San Jose State Associate Vice President Robert Sasseen, who investigated the initial complaints, conceded that "anyone along the way could have swept the whole affair under the rug." If the five San Jose women had never found each other, they might not have summoned the courage to make a formal complaint. If they hadn't found a university official sympathetic to their problem, Jacklin would have gone unpunished.

This "if" factor is what makes university feminists so wary of these isolated victories; as Jacklin claimed in his defense, he and Hermassi were probably just two members of a very large club.

But perhaps that club is on its way to extinction. Mostly as a result of

Berkeley administrators recently called together a "Title IX committee", comprising students, faculty members and "resource people," to develop a workable and equitable sexual-harassment grievance procedure.

Since the beginning, the committee has been faced with this standoff: students want to limit the involvement of faculty in trying the cases, claiming that faculty members have a vested interest in squelching the issue. In turn, faculty claim that students have no business regulating their careers.

Despite these problems, the Berkeley committee has drawn up a plan, the gist of which is as follows: a three-person tribunal, acting as a grand jury, would assess the complainant's charges. If the complaint were found valid, it would then go to a tribunal with five members drawn from a pool of students, faculty, and administrators. The student could argue her (or his) own case in the hearing, which would be conducted in a manner similar to a legal trial. They have defined sexual harassment a "when a person... in a position of institutional power...subjects another person to unwanted sexual attention."

Before it is implemented, the plan must still pass across the desks of various Berkeley lawyers, administrators and a tenured faculty senate. It may be vetoed anywhere along the way.

Sexual-harassment activist Karen Heney, a member of both WOASH and Berkeley's Title IX Committee, intends to pass along this new grievance plan to other schools as a possible model for procedures of their own. "The problem up until now," she says, "is that we have all been starting from scratch."

GOTSHALK'S

and "Side by Side"

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ENTERTAINMENT



PIPPIN REVIEWED



by Gil Bliss

"Pippin", the recently concluded musical comedy presented by the Ensemble Theatre, is a musical tale dealing with one man's search for meaning in his life. Set in the 8th century, the action takes place in the "Holy Roman Empire and thereabouts". When the original work appeared on Broadway, it was criticized for the plot or lack thereof, but has remained popular since its original production. Directed by Dr. Stephen Levine, "Pippin" was adapted from a book by Roger Hirson, with music and lyrics by Stephen Schwartz. The Bridgewater production was graced with choreography by Anthony J. Mastroilli, a fact that made it more palatable given the sluggish pace of the plot and the length of some of the songs.

Daniel Maloney stole the show as far as the writer saw it, portraying the Leading Player, Pippin's guide to the bright and glittery side of life. With agile dancing, a credible tenor, and the type of pompous stage presence demanded by the part, Maloney provided a thread of continuity throughout a production somewhat lacking in focus. Thomas Sullivan, as Pippin, performed well, but seemed to let some personal mannerisms overwhelm the character, which distracted at times. However, Sullivan displayed a fine singing voice, which was fortunate as Pippin handled the lions share of the singing. Frank B. Hayes Frank Whalen was convincing as King Charlemagne, handling his part (which included lying prone front stage for a lengthy period of time) with regal aplomb. Julie B. Hayes was competent as usual as Fastrada, Charlemagne's wife, and her role could have been expanded for the benefit of the show. She was particularly striking in the tune "Spread A Little Sunshine". John Richards was effective as Pippin's narcissistic half brother, and Donna Ramos good in a brief appearance as Berthe, Pippin's grandmother (although the singing material seemed too low for her range for good projection). Diane DiGiampietro had a large part, particularly in the second act, portraying a widow who becomes involved with Pippin, and shows him the joys of domestic life, which he wisely opts for in the end. A special mention must go to Elia Levine, son of director Steve Levine, who played Theo, son of the widow Catherine. In this performance, Elia showed great stage presence for a man of his years, and had a particularly good moment in the duet with Pippin, "Prayer For A Duck."

The element to this show that really made it work, however, was the chorus. Weaving in and out of scenes, their singing and dancing was professional and created the overall tone for the production. They were worthy of note in the scene devoted to war (War is a Science, Not A Glory), and the scene devoted to the flesh (Simple Joys With You.) In fact, the tune "With You", featuring Pippin and several very attractive female members of the chorus, had to be one of the most erotic moments ever on the Bridgewater stage.

Director Levine used a sound system channeling the onstage voices through speakers mounted at either side of the stage, which provided for better reproduction of the players lines as well as to the vast musical content of the show. The stage crew seemed a bit more noticeable than necessary, distracting from two of the songs that I recall, and almost lost a piece of scenery early in the evening, but these problems were probably cleared up by the final nights of the run (this writer attended opening night, Thursday.) The plot seemed vague at times, but all the loose ends were tied up in a finale that really capped the show well. All in all, a decent effort by the Ensemble Theatre, a work that showed many hours of preparation, and has the Bridgewater community looking forward to their next production, "Glass Menagerie," being presented December 4th through 6th.



ROCK AT 27

by Joe McDonald

News, Blues, and Sammy Hagar Sings the Blues

John Phillips, founding member of the Mamas and the Papas, was busted July 31st and was charged as a principal in a New York pill pushing ring. He was held overnight in Manhattan's Correction Center and was later released on \$50,000 bond. No drugs were found in Phillips' house.

Todd Rundgren's home was broken into recently. The four, well armed, masked men, bound and gagged Rundgren, his girlfriend and a guest and then began to strip the house of valuable art objects and stereo equipment. Rundgren was reportedly very shaken by the experience especially because one of the thieves hummed "I Saw The Light" during the robbery.

Twelve people were injured and thirty five were arrested during a riot at Toronto's Canadian National Exhibition Coliseum, August 19th. An announcement was made stating that the show's headliner Alice Cooper was sick and would not appear. The crowd began hurling beer bottles and chairs at police and the stage.

Following the poor press coverage of a recent concert where he blew up an eight foot high picture of the Ayatollah Khomeini, Sammy Hagar decided to speak out. In a recent Rolling Stone interview, he said; "I'm having a poster of it sent to the Ayatollah and I'm gonna say, 'Here's what I think of your F***N A*S. We're always seeing them burnin American flags and all that s-t. Somebody oughta show them how America feels, and if they don't like it, we'll come over there and kick their a-s, real quick.'" Meanwhile, Hagar's new album, "Danger Zone", continues to climb the charts.

TIME TO CLEAR THINGS UP DEPARTMENT: Rumors have been flying around recently stating that the Motels drummer, Brian Glascock, suffered a heart attack. He was recently admitted to St. Joseph's Hospital in Burbank, suffering from chest pains. Doctors discovered he was suffering from a virus infecting the heart.

When Queen starts the second leg of its world tour in a couple of weeks, audiences will see tow surprises; Freddie Mercury playing rhythm guitar on "Crazy Little Thing Called Love," and Brian May on keyboards for "Save Me".

The Dan of Steel, Steely Dan, is finishing work on their first record in three years. The disc features work by Tom Scott, the Brecker Brothers and Dire Strait's Mark Knopfler. The album, still untitled, may or may not be released by Christmas.

Expect new records from Joe Jackson ("Beat Crazy"), Steve Forbert ("Little Stevie Orbit"), Tom Petty, The Eagles (a two record live set) and Ted Nugent. The Nugent disc, to be called "Intensities in Ten Cities", is a collection of new live material including, "My Love is Like a Tire Iron," "The Flying Lip Lock," and "You Can't Keep a Good Dog Off Your Leg." Be back with more news next week.

Movie Filming In Hub

The Casting Company, a newly-formed Boston-based casting agency, has copped the exclusive Boston talent casting rights to the film, "Charley II," a sequel to the 1970 release, "Charley". The film, which begins shooting in October in Boston and South Boston, is written and directed by and stars Cliff Robertson. The Casting Company, a talent bank for media work-ad agencies, film companies; industrials-is unique because owner-director, Herb Mandell auditions every talent personally. Mandell's Company helps increase actor employment. Robertson has given the Casting Company all Boston parts including feature roles, bits, leading ladies and all extras. The Casting Company is at 2 Park Square in Boston.



LIV "LIVE"

The Brockton Community School's Cultural Committee will start its 1980-1981 Cultural Season with a performance by the ever popular singer Livingston Taylor. The performance will take place Friday, Oct 31 at 8:00 p.m. in the Brockton High School Auditorium. Taylor's last two albums have been great successes and his new single First Time Love is now on the top 40 Billboard Charts.

Taylor who sings and play guitar, banjo, and keyboard will be accompanied at this concert by guitarist John Curtis and drummer Jean-do Sifantus both of the Pousette-Dart Band and bass Michael Walsh.

Livingston Taylor, comes from the famous Taylor family which includes James and Kate and he calls his music "folk jazz with a pinch of rhythm and blues and country". Whether singing his hit songs or an oldie like "Over the Rainbow" his style and performance are always audience pleasers.

Tickets are priced at \$5.00 and are available at the Brockton Community School Office, 43 Crescent Street Brockton, MA 02401. Tickets will be mailed if a check with a self addressed stamped envelope is sent to the Community School Office. For further information call 580-7597.

GOODE IS GOOD

On Wednesday, November 5, at 8:00 p.m. in the Student Union Auditorium, the Student Union Program Committee is proud to present internationally known pianist, Richard Goode. Mr. Goode has been hailed as "one of the most gifted pianists now before the public; his playing is beautifully balanced, yet strong and passionate...stylish, precise, technically flawless with tremendous vitality and excitement."

Acclaimed both for his recital and orchestral appearances, he was selected as the 1980 winner of the prestigious Avery Fisher Prize, an award that brings Mr Goode appearances as soloist with the New York Philharmonic during their regular seasons, as well as with the Chamber Music Society of Lincoln Center, the Great Performers Series and the Mostly Mozart Festival.

A founding member of the Chamber Music Society of Lincoln Center, he served as pianist of that prestigious ensemble for ten years. In addition, Mr Goode has appeared as soloist with such renowned ensembles as the Tokyo String Quartet, the Juilliard Quartet, the LaSalle Quartet, the Guarneri String Quartet and the Vermeer String Quartet. A guest artist on four different occasions at the Festival of Two Worlds in Spoleto, Italy, he has also appeared at the Edinburgh International Festival in Scotland and the South Bank Summer Music Festival in London.

A performance by Richard Goode will indeed be a rare and exciting event brought to you on November 5. Look for further information on ticket prices at the Student Union Information Booth. This is one performance not to be missed!

From the devious mind of Alfred Hitchcock, a diabolically entertaining motion picture.



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The Elephant Man A Mammoth Film

by Richard Pickering
For Carol

The Elephant Man is compelling drama. David Lynch has crafted a haunting film, whose shadowy images capture the terror and beauty of John Merrick, a Victorian curiosity.

His spine hideously curved, his skin bubbling with sacs, Merrick is exhibited by Bites, a greasy entrepreneur of freaks. Dr. Frederick Treves, a noted London surgeon, wanders through Bites' sideshow. He ignores the bearded lady and passes by a fetus floating in alcohol. He is looking for John Merrick, the Elephant Man. A woman rushes by Treves, she clutches a handkerchief to her agonized face. The doctor finds Merrick's stall, but he is too late. Local authorities close the show, claiming the attraction, "degrades everyone who sees it including the creature itself."

Treves arranges a private showing of *The Elephant Man* by bribing Bates with a gold piece. The gratified barker leads the doctor deep into the damp bowels of the wharf warehouse where he hides his livelihood. Drawing back a curtain to reveal his pathetic treasure, Bites announces that its mother was struck down by an elephant in the fourth month of pregnancy. The Elephant Man, gasping for breath, pulls back from the doctor's gaze. Treves is moved to tears by Merrick's appearance.

Sneaking Merrick into his hospital, Treves hides his medical find in an isolation ward. Arguing that Merrick is an incurable, the board of governors are against the Elephant Man taking up a hospital bed. Bites wants his attraction back

informing the surgeon, "I am the owner." Merrick's life at the hospital is a series of triumphs and tortures. His newfound security and friendship with Treves are counterbalanced by nocturnal nightmares organized by Bites and a hospital boiler man.

The Christopher DeVore, Eric Bergren, and David Lynch screenplay is moving, even if it does not seem to move. Every scene is a detailed lithograph that projects emotion with indescribable power and style. Limping away from three brutish children, Merrick inadvertently tramples a small child. A group of men over take the Elephant Man cornering him in a cramped stall. Defenseless, he screams at the staring faces, "I am not an animal! I am a human being!" As he collapses, Merrick moans, "I am a man." (There is a similar moment in the 1931 film, *Frankenstein*. Believing she would float like a flower, the naive monster accidentally drowns a gentle girl. Angered townspeople turn on the simple-minded creature. The factual nature of *The Elephant Man* makes the film all the more overwhelming and frightening). Man's reliance on appearance as an accurate reflection of inner qualities is biting attacked by the writers.

At the center of *The Elephant Man* are two scenes which weaken the film by incorporating Victorian melodrama. Visiting Dr. Treves' home for tea, Merrick breaks down at the kind reception of the doctor's wife. Her stiff upper lip is lifted from a Jane Austen tragedy of manners. Mrs. Kendall, a popular actress of the time, becomes interested in the

Elephant Man after reading several of the articles that appeared in London newspapers. Armed with an autographed picture and a luxuriously bound edition of *Romeo and Juliet*, the actress meets Merrick. She awes him with her charm and beauty. They share a love scene from Shakespeare's play. Unabashedly sentimental and excessive, there is more footlight than fact to these scenes.

With the exception of Anne Bancroft, director David Lynch guides his cast through restrained, assured performances. Hidden beneath layers of constraining makeup, John Hurt breaks through the physical limitations of playing the Elephant Man. Hurt's Merrick is a child full of wonder at being alive. He is moved by kindness and beauty: confused by abusive treatment. Fearful at meeting the hospital chairman of the board, Merrick nervously responds, "Everyone is very kind," to each of F.C. Carr's questions. The scene moves from Merrick's panic to his emotional statement of dignity. Hurt builds the moment with mathematical precision. Anthony Hopkins' Frederick Treves is a troubled man in search of his true nature. Did he bring Merrick to the attention of London's medical community for reasons of ambition or humanity? An unusually reserved Hopkins captures the forces eating away at Dr. Treves. Hopkins' portrayal is human and dimensional. Wendy Miller, a very dame-able actress, and Sir John "Caligula" Gielgud, a damnable actor, support Hurt and Merrick with British charm and dignity.

AIRPLAY

by Doc Rock

This is the first of a series of articles dealing with WBIM, FM 91--your college radio station.

This Saturday, BIM will broadcast the Bridgewater-Curry football game. The game, broadcast from Milton, will air at 1:00 p.m.

The Amateur Hour is back, Sundays at 8 p.m. If you want to try your hand, sign-ups at the station (located on the top floor of the Union.)

The Artist Appetizer Special, formerly the Bear Plate Special, is aired daily from 11:30 to noon. It features a solid half hour of a classic artist.

The Concert Report is back. The

most up-to-date concert listings is heard daily at 11:20 A.M., 1:20, 4:20, 8:20, and 11:20 P.M.

If you have any requests to make, our number is 697-8321, ext. 487, and for the local weather, just dial 588-5555.

For special shows, tune in to the Hall of Fame with "Rockin" Rick Rice and "Magic" Mark Cincotte for the best of oldies. That's Sunday from 9-11. Then there's Jeff "The Grinch" and Tuesday night at the radio for some classics from the Golden Age. And of course, Thursday Morning Madness, with Peter George and myself. You can hear us Thursday from 9-12

followed by an hour and 15 minutes of rock with the Doctor.

This week's top 10 songs in Bridgewater are as follows:

1. Turning Japanese -The Vapors
2. Trinidad-Eddie Money
3. Whip It-Devo
4. Days Are O.K.-The Motels
5. Private Idaho-B-52's
- 6/ Hit Me With Your Best Shot-Pat Benatar
7. Straight Lines-New Musik
8. Connetta-Nervous Eaters
9. Me, Myself, I-Joan Armatrading
10. I'm Not One of Those -The Shirts

--Don't forget-that's FM 91, WBIM, The Best in Music

Minerva Pounder, a masseuse in a round the clock gas station/turkish bath writes, "I was headed toward a life of pumpin' and pushin' until I found truth in a BSC Choral Society booster."

Are you one of those people who bite puppies and help children get lost in grocery stores? Repent! Turn your life around by supporting heavenly music. Buy a BSC Choral Society booster today. They are available from any Choral Society member for \$1.00. Get one now, or you'll die to regret it.

Leon Trotsky writes, "I felt purged after buying a Choral Society Booster."

MASS. VOTER INFO

The Ballot Questions

by Gil Bliss

As most of you already know, on November 4th, you as a voter will not only be voting for candidates of your choice, but you will be voting for or against referendums that will affect many aspects of your life. The Comment, in its neverending goal to have the most informed readers around, is providing a quick summary of the proposals on this year's ballot, with information provided by the office of the Secretary of the Commonwealth, Paul Guzzi.

QUESTION 1 - Prohibiting discrimination against the handicapped Summary

The proposed amendment would add a new article to the state constitution which would prohibit discrimination against handicapped people. It would provide that no otherwise qualified handicapped individual could, on the sole basis of that handicap, be excluded from participation in, denied the benefits of, or subjected to discrimination in any program or activity.

A YES vote would add a provision to the state constitution prohibiting discrimination against handicapped persons.

A NO vote would leave the state constitution unchanged.

QUESTION 2 - Limiting Local Taxes Summary

The proposed law would limit certain taxes, and change laws relating to school budgets and compulsory binding arbitration. It would impose a limit on state and local taxes on real estate and personal property equal to 2.50% of the full and fair cash value of the property being taxed. If a locality currently imposes a tax greater than 2.50% of that cash value, the tax would have to be decreased by 15% each year until the 2.50% level is reached.

The proposed law would provide that the total taxes on real estate and personal property imposed by the state or by localities could never be increased by more than 2 1/2% of the total taxes imposed for the preceding year, unless two thirds of the voters agreed to the increase at a general election.

It would further provide that no law or regulation which imposes additional costs on a city or town, or a law granting or increasing tax exemptions, would be effective unless the state agrees to assume the added cost. A division of the State Auditor's Department would determine the financial effect of laws and regulations on the various localities.

The proposal would limit the amount of money required to be appropriated for public schools to that amount voted upon by the local appropriating authority. It would also repeal the law which provides for compulsory binding arbitration when labor negotiations concerning police and fire personnel come to an impasse. In addition, the petition would provide that no county, district, or authority could impose any annual increase in costs on a locality of greater than 4% of the total of the year before.

The proposed law would also reduce the maximum excise tax rate on motor vehicles from \$66 per thousand to \$25 per thousand, and it would allow a state income tax deduction equal to one half of the rent paid for the taxpayer's principal place of residence.

A YES VOTE would limit local property and auto excise taxes change laws about school budget adoption and compulsory binding arbitration.

A NO VOTE would leave present laws relating to local taxes, school budgets and compulsory arbitration unchanged.

QUESTION 3-Limiting State and Local Taxes and Increasing The State Share of Education Costs; Summary

The proposed law would limit property taxes and state taxes and would provide for increased state aid for local educational purposes.

The act would limit local property taxes in the years 1981 through 1984 to the amount levied in the previous year increased by the percentage increase in personal income of the residents of the Commonwealth during the previous year. The local property tax limit could be exceeded to offset decreased in local aid, to cover shortages for prior years and to pay court judgements. Pension and retirement allowances, payments to other governmental units, principal and interest on any indebtedness, unemployment compensation, amounts required to be raised as a condition of a state or federal grant, and costs for special education programs would be excluded from the property tax limit.

These local limits would be reduced by any excess taxes actually collected over the tax limit for the preceding year. The limit would not apply to any municipality having a general tax rate of less than \$35 per thousand of equalized valuation. The tax limit could be exceeded by a two-thirds vote of the local appropriating body.

The cost of regional and independent vocational schools would be subject to the same limitations.

The proposed law would also limit state taxes imposed in the years 1981 through 1984 to an amount no greater than that imposed the previous year, increased by the percentage increase in the personal income of Massachusetts residents in the previous year. This state tax limit could be exceeded only to increase local aid or to assume other cost approved by a two thirds vote of the state legislature. The amounts necessary to pay principal and interest on state indebtedness, pensions, retirement allowances, unemployment compensation, and court judgements, and money required to be raised as a condition of a federal grant would not be subject to the state tax limit. The total amount of local aid for any year which would be subject to legislative appropriation could not be less than the total amount of aid for the preceding year increased by half the increase in collected state taxes during that preceding year. The state tax limit would be reduced by any excess taxes actually collected over the tax limit for the preceding year.

The proposed law also would require, subject to legislative appropriation, a gradual increase in the percentage of local educational costs paid by the Commonwealth to a level of 50% in 1984. The proposal would also require again subject to legislative appropriation, that school aid paid by the Commonwealth in any year between 1981 through 1984 must be at least 15% greater than that provided in 1980.

A YES VOTE would limit local property taxes and total state taxes and would increase the state share of local education costs. A NO VOTE would leave present tax law and laws concerning the state share of education costs unchanged.

QUESTION 4-Increased Salaries for Certain State Officials Summary

The law provides for increases in the salaries of members of the legislature and the constitutional officers of the Commonwealth.

The law increases salaries of the legislature by an annual amount varying from \$1,853 to \$17,923. The size of the raise conferred on a particular individual depends upon his position within the legislature. The law has the effect of setting the base salary for a legislator at \$20,335, but under the law legislative salaries range as high as the approximately \$55,920 paid to the President of the Senate, and the Speaker of the House of Representatives.

The salaries of the constitutional officers are increased either by \$20,000, in the case of the Governor, or \$10,000 in all other cases. The law raises the annual salary of the Governor to \$60,000, that of the Attorney General to \$47,500, and the salaries of the Lieutenant Governor, Secretary of the Commonwealth, Treasurer and Receiver General, and the Auditor to \$40,000.

The law also amends the statutes pertaining to the organization of the offices of the Secretaries of Administration and Finance and of Human Services and to the compensation of senior officials within those offices. It gives the Secretaries of Administration and Finance and of Human Services greater flexibility in establishing positions and setting salaries for those under their supervision.

A YES VOTE would approve the law which increased the salaries of certain state officials.

A NO VOTE would repeal the law which increased the salaries of these officials.

QUESTION 5 - Restricting State Authority to Place Certain Costs on Cities and Towns Summary

The proposed amendment would limit the power of the legislature to impose certain costs on cities and towns. It would provide that any law which imposes additional costs upon two or more cities or towns by regulating the compensation, hours, status, conditions, or benefits of municipal employment would not be effective within a municipality until it accepts the law by appropriation of money. Local acceptance isn't be required if the legislature either passed the law by a two thirds vote, or provided, during the same session in which the law was enacted, that the additional costs would be assumed by the Commonwealth.

A YES VOTE - would add a provision to the state constitution restricting the state legislature from placing certain additional costs on cities and towns.

A NO VOTE - would leave the state constitution unchanged.

QUESTION 6 - Changing Legislative Voting Procedure for Emergency Laws Summary

The proposed amendment would change the procedure by which the Legislature declares a measure to be an emergency law, making it effective when it is signed by the Governor. The amendment would allow the Legislature to make such a declaration by a voice vote, rather than by a recorded vote, as now required. The amendment would maintain the existing option allowing for a formal roll call vote.

A YES VOTE - would change the voting procedure that the legislature may use to make a law take effect immediately.

A NO VOTE- would leave the position unchanged.

Commentary

The opinions expressed here are those of the author and not representative of the opinions held by The Comment Editorial Board.

There have been many articles lately about student apathy. The newspaper, Arts Magazine, student events—in fact, it seems a select few are responding and actively contributing. The same goes for classes. When was the last time you attended all your classes on a given day? Is there one you constantly skip just because it's boring? Do you remember what homework is?

Which brings me to my point. The other day I got to a class about five minutes early. A few people filtered in after me; less than half the seats were taken. When the professor arrived (a couple minutes late), he proceeded to lecture the class on how important attendance is! The number of students present was less than 50%, and, unfortunately, usually is. It seems that the same people never show up; however, the professor lit into us (who are always there). He then decided that he didn't care who showed up (after ten minutes of complaining) that it would show in our grades.

Is this fair? Why should those who attend class regularly, and, like those who don't, pay for our education, have our time taken up by our teacher's complaints? Let it show on their grade reports—it's their problem, not mine! Let the teacher write them a letter if it's so important to him. The innocent shouldn't have to suffer for the guilty.

So says the VA... KERRY DRAKE By Alfred Andriola



Contact nearest VA office (check your phone book) or a local veterans group.

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Bears Slosh To 6-6 Tie

by Dusty Chapeau

A tremendous downpour and unyielding winds made playing conditions close to intolerable as B.S.C. battled and swam its way to a 6-6 tie dropping them out of a share of first place. Wins by league leaders Maine and Mass. Maritime dropped Bridgewater to a second place standing.

A faithful student and alumni crowd braved the elements all the way through a drenched but scoreless first half before the weather became just too unbearable. The home field advantage seemed non-existent throughout as the two teams played in a desolate second half atmosphere.

But the game was not without its bright moments.

Freshmen running backs Mike Magrath and Chris Lupinski turned in outstanding efforts replacing injured starters Dave Buckley and Horace Greeley. Magrath squirmed and plowed for 129 yards in 26 carries which is tops for the Bears so far this season. Lupinski ran wild also picking up 70 tough yards in just ten totes of the slippery pigskin.

B.S.C. fell behind early in the third quarter when a Nichols linebacker picked off a Kevin Cobban pass and sloshed 50 yards down the sidelines for the Bisons' only score.

It was yet another turnover which set up the Bears touchdown. Punter Dave Hickey had pinned the Bisons deep in their own end when the defense forced Nichols to kick. As the snap came back, the ball slipped through the kickers hands and before he could reload, defensive end Mike Shavers grabbed his leg and pulled him to the turf.

The Bears had the ball on the three yard line and two plays later Lupinski bulled his way over for six. B.S.C. set up for the conversion kick but the proverbial bar of soap eluded the holder and the points eluded the scoreboard.

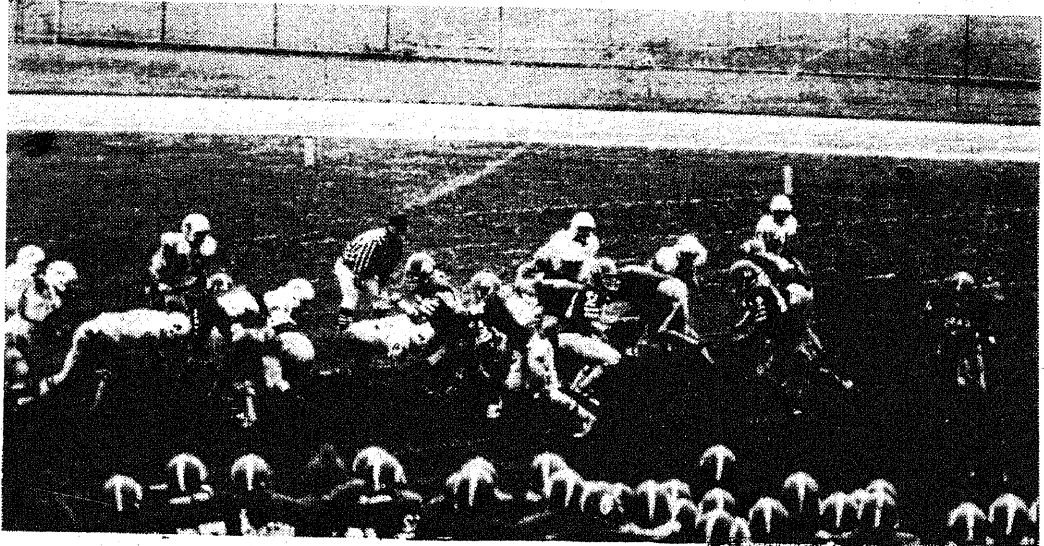
The defensive unit was almost flawless again even without the aid of valuable Capt. linebacker David White. Coach Mazzaferro noted the play of ends, Peter Lacey and Tom Hart as well as the linebacking of Rocky Aliberti, Tom Conrad and Joe Conceicao as outstanding. Aliberti and Conrad anchored the stand against Nichols running attack, and Conceicao made several key attacks.

Lupinski and Magrath both received star of the game awards too, in light of their tremendous debuts.

This week B.S.C. faces winless Curry but must be wary of the Colonels' awesome passing attack. The team looks to get back on the winning track and into the championship chase.

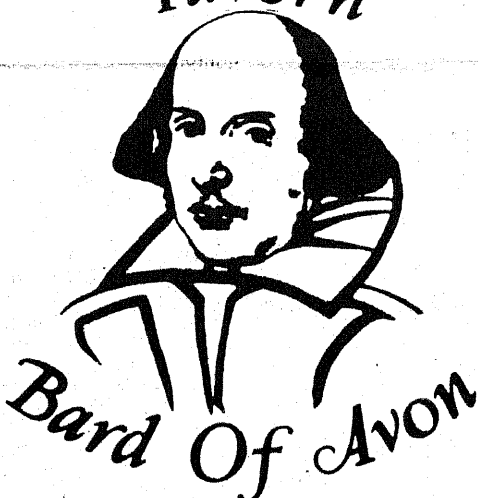


Mary Ellen Hennessey crowned Homecoming Queen by Dean Deep in midst of downpour.



It was one of those days.

1780 Blanchard's Tavern



Bard Of Avon Entertainment

Blanchard's Tavern is an authentically restored tavern of 1780; open Friday, Saturday and Sunday at 8 PM; providing drinks, snacks and entertainment of the period. Located in Avon center, across from St. Michael's Church.

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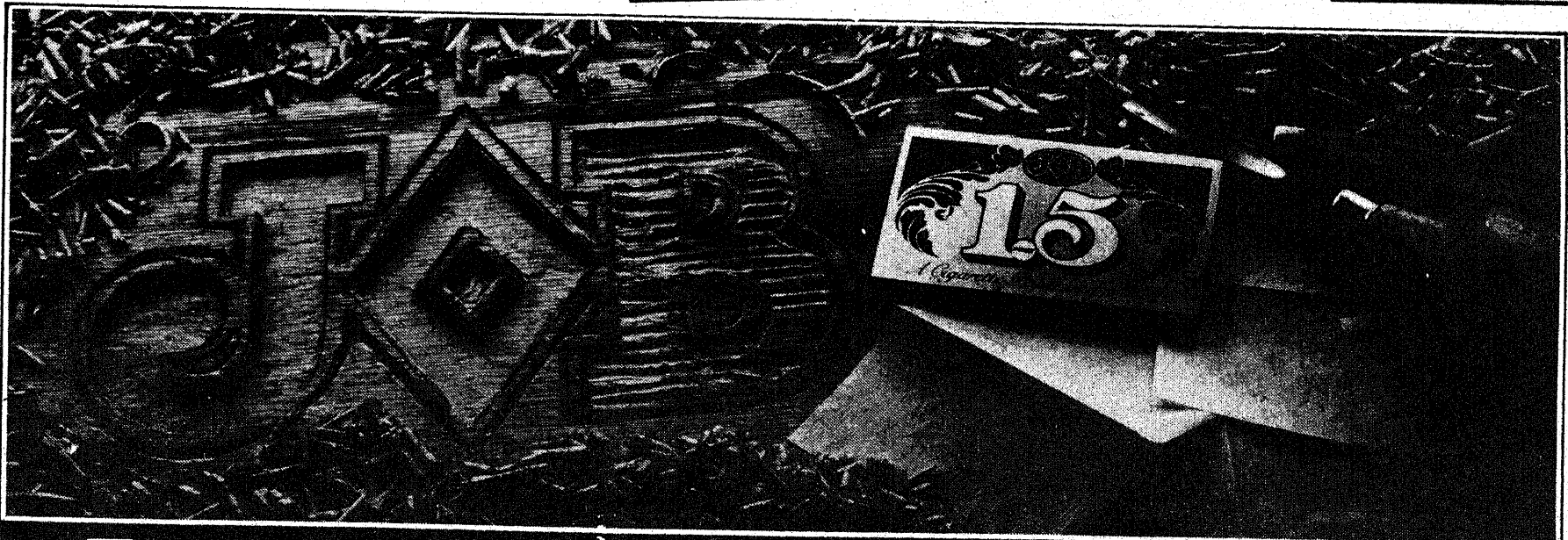
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Pair of size 7 1/2 Converse All-Star white leather basketball sneakers-Practically New- a \$40 VALUE for just \$13.99. Contact Laurie in Rm. 203 Durgin Hall.

Men's 27" ten-speed bike. Good condition, would like \$75 for it. Call 697-6662.

LOST & FOUND

A U.S. Naval cap lost in the parking lot. Return to either Comment office or to Joe at Campus Security.

LOST: Mens leather jacket. Reward. Call Billy at 697-6652.

LOST: Canon TX camera. Filter ring bent. Lost in Maxwell Library Friday 24 October. \$25 reward for return. Return to Comment office.

HOUSING

Room Mate Wanted- Share 2 BR apartment 4 mi. from school. \$30/ wk, no utilities- shower, full kitchen, woodstove. Would prefer person with auto but arrangements can be made. Mature clean male would prefer mature clean person. Weymouth tel. no. 335-0122.

Rooms for rent in Bridgewater farmhouse. Quiet environment, all util. included. Washer, dry, complete kitchen. Call Steven Gourdin.

PERSONALS

To Phyllis Cox: When will you ever learn that THIS IS JEANNE'S EVENT?

Michael Bradley: Thank for the tire iron: Good luck with the raffle. KAC

Flat-top, We love you! Do you still love us?

To Carlene. How are ya? I hope you had a great birthday. Sorry you didn't feel well later on. See ya around. Signed Chipmunk

Suzanne. Love those green bottles- Take care of it for me. Love, BK

To John L.- What's up! Haven't seen you too often. Like to get to know you better. Your curly-haired friend

To the Wed. Nite Regs.- Hey, guys, can I join your happy little group? I won't be obnoxious (like some people), and maybe I'll even do a donut run or two! Shark, it's looking good- keep up the good work. Myrna, can you still harmonize like last semester? LOU

HI PETER WIRZBURGER

To the Womens Field Hockey Team, Trainers, & Coach: Go Terryu Golisa, go Meri Chris and Cro. KA Defense. Go Jack, go Diana, go Bog, Anette, and Jo. Play smart, play hard Bush, Macallion and Sue. Go for it, you can do it. Excursion to the Regionals here we come. We have faith in you. Up Hockey! A Devoted Fan

Paz: I think you've got the cutest a-s on campus especially in your grey pants. Love ya, L.

To my one and only box of chocolates! and you thought you wouldn't get a personal! How's the bird? Are Scooter and Mel treating him well? No dropping him out the window! You asked for 6 or 7 personals: Here's No. 1! Miss Binelli

To KaKa Hope you have a good time at Colby. You know I will where ever I am, and that is a threat Signed, Ballsey

To Issac Flight: If you keep blowing that whistle, you might need it someday.

No. 45 on the Football Team: Do you have the time? Girl in the S.U. Directors Office.

Jamie: Still can't spell your name right. So, why depressed lately? Remember the days of "the looser, blisters, cold springs, highway shifting." Cheer up it could be worse- another 5 day...X-Hiker

To my 5 Companions- Through thick and through thin, we're gonna do it! Just remember you guys- "Best of friends" Never Part. Love your ex-pledge pres. P.S. You deserve an "A" for spelling that 5 letter word.

Mima, Get any magazines in the mail lately? You overweight playgirl. The Sender

DeWhora- We all know you need a case of 70 mouthwash. How many case did you go through so far? Careful or you'll wear out your welcome. -One of the Many-

Rocco, (alias Chip) "We're having a party!" Bring Big-Bird too! Love, Your wake-up service

To the cute guy with the sexy eyes who sits on the opposite side in the S.U. All I know is your name is Greg. I've had MY eyes on you for a long time. Come over to my side so we can get to know each other.

Hardy: The pumpkin came just in time for Halloween. Will you be Trick-or-Treating this year? Just try to scare me- no tricks! (It looks like a little bus) Laurel

Girls, why wait until I'm not ready. Attack me now, PLEASE. John

Airhead Levey: Who's gonna be the lucky one? Forget Moses. Go after Mr. Tri-Angular. He's got what you're looking for. Hang loose like usual baby. Love ya. 2 little buddies

To the "Vulumpuous, Curly-haired one," You're excellent, and I love you! The Blonde

To the sisters of the Alpha Upsilon Sorority, Thanks for letting me pledge the sorority. It has truly been an experience that I will never forget. Thanks again. Alpha Upsilon Pledge, Janet

Hairnet- What do you have that attracts older men? Is something in your room dripping that makes them come with buckets? Keep feeding them popcorn. B.M.B. or get sniffies made upon non-stop. I didn't write this: Snipz

Killer- Where have you been? Guess who might be up for a reunion of the "Wide Linds"? or should I say the "Top Heavies"? Let's all get together for her and schapps it up. Get in touch. WOMAN

Timey Tiny Titty Tina, Cupid sure has struck! Maybe Homecoming weekend...! There are dead things in Marine life, Kevin Angel, Jim Plunkett, V&G, Who Knows?... A Secret Shadow

Rita. Have you talked to Brian yet? I hope you make a move fast. I will try too. Love, Sue.

10-17-80- To everyone who helped make this night so special to me- You guys are great. Thanks....BK

Grandma Berthe (DR) You make a great old lady! I really enjoyed your performance Friday. Say HI to Mr. Kirschner for me...A fellow C.D'er.

Amy F. How are the EMT's? Maybe you will meet another one at DJ's Saturday night. BS.

Dear Kim, I love you! First the night, then the world! I'll keep you smiling! Love your fiance, Ben

T.D. Rm.306 Scott Hall: I hope we get to talk soon- I'm tired of Hellos. J.

Miss Perfect, You're not really "perfect" you know I'm the perfect one, but anyway you're the best roommate anyone could have. Keep smiling. "Susie Q"

Craig- Happy Halloween! Beware of witches, ghosts, and me!

Gary- The year has been even greater for me & I am looking forward to many more. Happy Anniversary, my love. Donna

What is wrong with the people around here when they abuse, deceive, cheat, and hurt their fellow students? This mainly is geared toward the relationship between the guys and girls on this campus. Rather than one night deals, how about a true friendship? Unless of course maturity, caring, and intelligence are lacking. How about showing some respect to other people around here?

Sorry your relationship didn't work out. There ARE sensitive people on this campus; you just have to look real hard. Good luck in the future. Signed, The Typist.

David, Newton, and Jerry- my Scott Hall mooners. You guys are a riot! We'll have to do it again sometime only this time I'll have to take pictures. Okay- Who's next? Love, David's part-time roommate.

"Riverdriver" Bet you think you're hot stuff winning the Archery competition. Face it, I let you win! Any time you feel like playing Maid Marion just tell me and I'll find you a Robin Hood. "Mean Jean"

To the sisters of Alpha Upsilon Sorority- Thank You all ever so much for allowing us unified scumbags to pledge. Also, thanks for introducing us to "Herman the Worm" Alpha Pledge Karen

It's me again you beautiful, blue, female Pinto. Did you know that my lifters rise every time I smell your exhaust? Love, 1979 BP

Sleezy: Glad everything's OK now! I'll be sure to never let anything like that happen again. Everyone bites the dust, Yah! They can't even run their own lives, We'll be damned if they'll run ours. It's you and me against the world. (BSC for now) Love always, Your Roomie

To Doreen 112 Shea- This is an official notice that you have lost custody of Mr. Hump. You must pay hump-support to his new Dickmum of \$3 million a week. His diapers are very expensive. Dick Rat

Dear Bucko, Honeypot, and Cucc- Just because we don't have any more f----- apple fights, or f----- water fights, or f----- powder fights doesn't mean we don't love you anymore. Sorry we can't visit as often. Remember, "Best of Friends" never part. Love Rosie, Pilly, Tam, Lilly, and Pit.

Big Lady- Now please listen. I'm glad things are going well this year. Things can pick up even more. I don't mind if you can still do my hair. Love, Big Lady.

Hey, Laurie, your spaghetti is real good! Watch the garlic, Del.

J.L. It was the 8th not the 7th but what does it matter I still love you. H.M.

At 1... I really enjoyed you in the show! I wish we could get to know each other better. I think you're cute!! From: Your close personal friend

Miss P. Loudness. At the request of a majority of the people who hang out in the Student Union, we are asking you to turn down your volume. So far your voice has caused foliage to occur 1 month early, numerous headaches, and we can't hear the radio. Everybody

To the Sisters of AY Sorority. Let me tell you, it's been "real". Thanks for bringing us on such good field trips- literally. Thank you also for allowing me to pledge. Now, will you all sign my "eggie"? PKC.

Jeanne: I believe in one holy Catholic and Apostolic church- Yah! And another one's gone and another ones gone and Millie bites the dust- Yah! APOSTOLIC, APOSTOLIC, APOSTOLIC!!! I LOVE YOUR EVENTS, NOT PHYLLIS! Doe

To Danny Maloney. It's been two weeks and it's still magic. You can play my lead anytime. L.P. I'm pippin' hot!! JS

To my female pinto with the dynamite bumpers. Let's go to the carwash together, and we can scrub each others' hoods. Love 1979 B.P.

To my dream man, I can't lose this bet. Are you willing to help me reach my goal? Sure you are! Love, N.

Shark: Do you believe I'm sitting here for the umpteenth hour typing personals? What a thankless job! My fingers hurt. Your little news writer, ad. mgr., eternal volunteer, etc....

M.L.D.: Funny thing, I was sent a banana through the mail just like you. Computerized and all. You're FRUITY! HaHa

To Benny and the Beals (or is it the Jets?) Get lost in the Bathroom much M&M breath? We don't know about you- guess your new name is Lightweight

To the Alpha Sisters- Thanks for our past 4 weeks of pledging. It's been "different" PLC Hey Big Lady in 411 Shea Please stop eating all our food. It's just going to make you a bigger Lady, and then you won't fit in Scum's bed. So, please stay away.

Hey Mits- Maybe I will and maybe I won't, what's in it for me? Come to my house, I'd like to see you sometime. Our schedules just don't cross. Love, Big Lady.

Just sit right back and you'll hear a tale, a tale of a boring dripl Named Mike in Durgin Hall, he thinks he's quite a tripl! The stud was a mighty lover boy. His roommate brave and sure. All the girls demand he quit. Sorry we couldn't rhyme anymore.

Jack-O-Lantern- Thanks so much for helping me thru midterms. Thanks to D&K in 119, too. Hope Katie makes it down. Thanks for the wedding! L.M.N.L.

Pig Woman, Anymore hickies from playing backgammon? Is he the new man in your life yet? How's Cris Jr. coming? How's the goon at Springfield? You know we're only being serious. Love ya, 2 little buddies

We are not insane, we are just a generation of a different thought pattern. Mad Dog

Dear Ben Silva, I am writing on behalf of a very large group of women. We would all like to say, There are other women besides actresses! We have been observing you for two years. Since then, the group has tripled. GIVE US A CHANCE! Love You, The Campus Women

Thank Mom and Dad for giving me the chance to be here and also I'd like to thank someone very special for all his love and support but most of all for just being who he is. Thank Robby I love You Cheech

Phyllis: When will you ever learn that "THIS IS JEANNE'S EVENT?"

Hey, Bill the Dancing Bear (Alias the Pillsbury Dough Boy) How's it going? Do you miss me? When you coming home? Everyone misses you. You're missing some great parties. See you soon, hopefully. MAD

C.M.- "You gotta believe in something If you don't you will be lost. You gotta believe in someone No matter the cost"

Crosby, Stills, & Nash

"Friends": You can't even run your own life, I be damned if you'll run mine. Sincerely PRV

Dear Annmarie- Happy first Anniversary to you and Steve. I thought that since now you're a student here (yes, one night a week counts), you'd enjoy your very own personal! (Also, it's cheaper than a card) Love always, Sharon

To "The one who doesn't go for blondes!" Why didn't you tell me?

3 B you finally did it! You had the Ultimate Adventure Weekend! I heard your keg was confiscated, that's life! When are you girls moving out? You can always stay with Carol & Cyndi since I hear they were the smart ones. Oh well no more adventures (at least not this semester!)

"TC" Where the hell are all my personals? Face it, Troll, you f---ed up. Get on the stick cause this ain't no party. "Ski"

Janet, So how does it feel to read your very own personal? Middleboro must be quiet without us. Hey, why don't we (Kathy, Nancy, you and I) get together some time...but first we musy get our communication systems together. X-Middleboro Fan

Keith in 524D You look skinny!!! You're losing a lot of weight. From the Big Guys

Queen Snilly: Why weren't we introduced to the "men" in your room? You'll need a cork to stop that leak. Let's have a "Rat Killer" party soon. M.D.K.&L. P.S. We know something you'd like to know.

HI PERCY COOK

Educ. Softball Freaks: If we're going to beat the science team, you have to rescue us from the Bourbon St. Booze and Jazz Squad who's holding us against our will. Best time would be during Mardi Gras week, as no one knows what's happening then anyway! Cajun Queen and Animal.

To my 3 mature women, Thank for the personal, it was the ultimate. Wanna go snappa hunting soon? Betsky, your mother has --- with auto parts; Stace, be good to Dad you never know where he'll surprise you next- Moo! Jean, keep on being a good buddy, he'll love you for it. Friends 4-eva D.

Attention Steve Pretty Face: I've got to reach my goal before she does, I think you can help. Wanna, huh, huh, do ya wanna? Let me know. Me

Magickmaker! I loved your company in Boston. Fanueil Hall was FUN, we'll have to do it again sometime. And this time you can drive- tee-hee. Hoidogs your fav, huh? Let's write that song soon. Me

Dear Pat- Didn't see much of you first term- hoping we can still be friends. I will not be around this term to support you or the team, I will be there in spirit however. Take care of yourself. MCD, pat.

J.S. How are ya? I hope you are feeling better. It'll be good to have you back to your good ol' self again. Signed, Chipmunk

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